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Press Release

10 March 2010

For immediate release



From examining to
perceiving

From pondering to
daydreaming

From being moved to
moving

to laughing, to crying,
to fantasizing,
to contemplating,
to discovering a new
perspective together

BAU VII – I Dare See

Galloping in the wind

Breeze Across Us has been blowing over Hong Kong for nine years. This time the forecast calls for humorous, perceptual, absurd and affectionate wind blowing across the stage. Winner of Hong Kong Dance Award, Artistic Director and choreographer of Breeze Across Us, Ng Sze Wan utilizes the special rhythmic movement of dancers to connect video projection, music, dance, costume and moving installations to poetic dance vocabulary to produce sensory dance theatre at the Jockey Club Creative Arts Centre Black Box Theatre. *BAU VII – I Dare See* magnifies everyday life experiences and the world by thousands of times by delivering never-before-seen images.

Originally named *Upside Down, Inside Out*, Ng began developing this piece four years ago. But as her thoughts began to precipitate, she hoped to find a world beyond mainstream values via alternative methods. Together with some ten dancers, both sighted and visually impaired, they will discover countless possibilities and views outside familiar sights, and present to the audience by using sensitive and humorous ways.

A stage design with significant symbolism will turn the stage into an “eye” and develop a “glare” with the audience, discovering the various thoughts inside the eye and the soul. *BAU VII – I Dare See* will adjust the pupils of the audience’s eyes so that they can inspect from near and far, and contemplate beauty and ugliness, truth and lies, strength and weakness in relation to the meaning of art.

Experiences with teaching visually impaired children numerous years ago and living in the frequently darkened Filipino villages lacking in electricity have allowed Ng to appreciate deeply that there are other ways to “see” beyond the eyes. This performance illustrates leaping beyond oneself and the society’s intrinsic definition, such as the possibility of seeing.

Established in 2001, Breeze Across Us (BAU) is a non-profit art group that provides creative, training and performing opportunities for visually impaired and sighted participants. We believe art is a gift for all. Through high quality dance/ movement training, communication and expression, BAU envisions creating a new language and cultural space within the community.

Previous Works by Breeze Across Us

2001	<i>BAU I – Ming</i>
2002	<i>BAU II – Very Touching</i>
2003	<i>BAU III – Touch & Move</i>
2005	<i>BAU IV – Turning Points</i>
2006	<i>BAU V – Retrospective + Introspective</i>
2008	<i>BAU VI – 3 Dances of Wind</i>

BAU VII – I Dare See Performance Details:

Date and Time:

16-17.4.2010 (Fri-Sat) at 8pm
17-18.4.2010 (Sat-Sun) at 3pm

Performance Venue:

Black Box Theatre, Jockey Club Creative Arts Centre

Tickets:

\$140, 90 (Concession tickets for senior citizens, people with disabilities and full-time students)

Tickets available from March 16 onwards at all URBTIX outlets

Ticketing Enquiries and Reservations: 2734 9009

Credit Card Telephone Booking: 2111 5999

Internet Booking: www.urbtix.hk

Programme Enquiries: 6717 4351, BreezeAcrossUsHK@gmail.com

Website: www.bau.org.hk (Breeze Across Us)

Media Inquiry:

To view rehearsals, arrange for interviews or obtain photos, please contact:
Andrew Chan, Producer (6087-1018; andtext@yahoo.com)