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HKICC Lee Shau Kee School of Creativity

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Hong Kong Arts Development Council

## Press Release

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For immediate release



### ***BAU VIII—Give Me A Chance*** **Arts Education Programme**



**Exploring artistic creativity and multiple intelligence**  
**An inclusive learning experience for sighted and visually impaired**

Breeze Across Us (BAU) believes everyone has equal opportunity to explore in the world of art. The mission of arts education is not only introducing arts to people, but to enhance a comprehensive physical, intellectual and psychological development through learning, creation and sharing.

At the tenth anniversary of establishment, BAU summarizes the experience on education and performance, organizing a one-year Arts Education Programme *BAU VIII—Give Me A Chance* for people who are interested in arts. Through comprehensive workshops on Dance/Movement, Touch Art and Vocal training, participants will explore more about art and express one-self confidently. Moreover, participants can join an open performance to share with more friends the joy of art.

#### **Programme Introduction**

*BAU VIII—Give Me A Chance* welcomes sighted and visually impaired children, teenagers and adults. Instructors are veteran arts educator Sze-wan Ng (Dance/Movement), Esther Kwok (Touch Art) and Priscilla Leung (Vocal). Courses will start from September 2010, details as follows:

#### **Arts Education Programme for Children and Teenagers**

The *Arts Education Programme for Children and Teenagers* emphasizes on inspiring multiple intelligences and provides whole person education with arts. A series of workshops are designed to improve the participants' body-mind connection and enhance a balanced physical and intellectual development.

This nine-month programme is divided into three stages, namely Stage One, Inspiration—arousing participants' creativity and interest towards arts, and increasing the awareness of the self and environment, Stage Two, Development—participants will learn the characteristics and disciplines of different art forms, and understand the relationship between art and human. Instructors will provide training according to the potentials of different participants and Stage Three—participants will be encouraged to join the creative process with the instructors, and show the learning outcome in the finale performance.

Target participants: Children and teenagers of age 6 – 14

Class info: September 2010 – July 2011, every Friday, 5:00pm – 6:15pm, 40 sessions

Venue: CCDC Dance Centre (110, G/F, Shatin Pass Road, Wong Tai Sin, Kowloon)

Performance will be staged in theatre in July 2011

### Arts Programme for Adults and Youngsters

Target participants of this programme are Adults and youngsters of age 15 or above. The programme is divided into two courses:

#### Course One: Dance and Touch Art

Incorporating the elements of touch art into the training of Dance/Movement, exploring participants' creativity and different sensory potentials. Participants will be enabled to enjoy arts in the learning process.

Class info: September 2010 – April 2011, every Tuesday, 7:30pm – 9:30pm, 30 sessions

#### Course Two: Dance and Vocal Training

Vocal training can help participants better master their voices and enhance their sense of rhythm, adding more elements in the creation of Dance/Movement.

Class info: May 2011 – December 2011, every Tuesday, 7:30pm – 9:30pm, 30 sessions

The venue of the above courses is HKICC Lee Shau Kee School of Creativity (135 Junction Road, Kowloon City, Kowloon) and the performances will be held in public locations in the community.

### **Enrollment Information**

This programme offers scholarship for participants in financial need. **The first and second round enrollment deadline is 8 July, 2010 and 2 September, 2010 respectively.** Applicants will have to attend an audition and briefing session on 11 July or 5 September. For more details on the programme, such as fees and enrollment method, please visit the website [www.bau.org.hk](http://www.bau.org.hk).

**Programme Enquiry:** 6717-4351 (Ms Chu) / [BreezeAcrossUsHK@gmail.com](mailto:BreezeAcrossUsHK@gmail.com)

## **Free Trial Class**

If you are interested to know more about the artistic direction and educational philosophy of Breeze Across Us, you are welcome to the free trial class. There are two classes, namely parent & child (for participants of age 6 – 14 and their parents) and youngsters & adults (for participants of age 15 or above). Ms. Sze-wan Ng, Artistic Director of BAU, will be the instructor of both classes.

Details as follows:

Date : 3/7/2010 (Sat)

Time : 11:30am – 1:00pm (parent & child), 2:00pm – 3:30pm (youngsters & adults)

Venue : CCDC Dance Centre

To enroll, please send your name, contact number, e-mail address and the taking class by e-mail to [BreezeAcrossUsHK@gmail.com](mailto:BreezeAcrossUsHK@gmail.com) on or before 1 July, 2010. First-come-first-admitted for the limited quota.

### **About Breeze Across Us**

Established in 2001, Breeze Across Us (BAU) is a non-profit art group that provides creative, training and performing opportunities for visually impaired and sighted participants. We believe art is a gift for all. Through high quality dance/ movement training, communication and expression, BAU envisions creating a new language and cultural space within the community.

## **About the Instructors**

### **Sze-wan Ng (Dance / Movement)**

Sze-wan Ng graduated with distinction from The Hong Kong Academy for Performing Arts majoring in Modern Dance. Ng received scholarship from HSBC Trustee Fund and Sir. Robert Black Trust fund for her further study in New Dance in The Netherlands. Ng received a Bachelor degree at European Dance Development Center, Arnhem, The Netherlands. Back to Hong Kong at the end of 1996, Ng continued working as a performer, educator and choreographer and expanded her art concern into multiple art forms.

Ng spent 4 years in Mindanao Island (The Philippines) and Ghana (West Africa). This exposure brought her into a different stage of life and artistic exploration. Ng returned to Hong Kong in 2004 and started to share her insights and experience through performances, education and choreography. Ng's work as an artistic director, choreographer and dance instructor for Breeze Across Us won her "Hong Kong Dance Award" in 2004. Ng's first full-length solo concert 3Cs in 2007 has been much appreciated by dance reviewers. And her experimental dance video Shing Mun Redoubt was awarded "Special Award for HK Dance Filmmakers" in Jumping Frames Dance Video Festival 2008.

### **Esther Kwok (Touch Art)**

Esther Kwok is a freelance artist who has experience working in various fields such as commercial graphic design, special finishing mural painting, ancient paintings repair and restoration and ancient architecture conservation. Kwok starts developing interests in 3-dimensional objects in the 90's and has since then committed to curating and creating environmental installations and Kinetic sculptures and Automata. She is also one of the founding members of the Hong Kong Artist Association. She has worked with various art organizations from Hong Kong and overseas including dance, drama, musicals and experimental theatre as art director, installation artist, props, puppetry and mask designer, stage and special effect make-up artist, as well as stage and costume designer.

### **Priscilla Leung (Vocal)**

Priscilla LEUNG An artist with an extraordinary expressiveness, Priscilla Leung pushes the possibilities of her voice through performances in theatrical, dance theatre, operatic, fashion, poetry, music installation and film productions. Priscilla made her stage debut as a singing actress in 1995 and has since performed in Hong Kong, China, Taiwan, Japan, France, Germany and The Netherlands. Priscilla studied Vocal Performance from the Music and Fine Arts Department of Hong Kong Baptist University.

She began her career in Arts Administration, became a freelance vocal artist in 1996, and over the past twenty years, has worked as a artistic director, chorus master, vocal teacher, choir conductor, and as an instructor of body and voice workshops for arts groups, organizations and schools and universities.

### **Media Inquiry:**

To view arrange for interviews or obtain photos, please contact:

Ms. Chu, Administration assistant (6717 4351; ashimachu@yahoo.com.hk)

Ms. Celeste Shai, Producer (6038 2881; celesteshai@gmail.com)